



6



Gone Pictures.

FOR PIANO.

—BY—

W. F. SUDDS.

No. 1. Contentment.

2. Swing Song.

3. Invocation.

No. 4. Minuet.

Op. 47.



BOSTON:
OLIVER DITSON & CO.

Philadelphia: J. E. DITSON & CO. New York: CHAS. H. DITSON & CO. Chicago: LYON & HEALY.
SHERMAN, HYDE & CO., San Francisco. GEO. D. NEWHALL & CO., Cincinnati. L. GRUNEWALD, New Orleans.
LUDDEN & RATES, Savannah. THOMAS GOGGAN & BRO., Galveston. C. J. WHITNEY & CO., Detroit.
H. G. HOLLENBERG, Memphis. OTTO SUTRO, Baltimore.

Copyright 1890 by Oliver Ditson & Co.

"SWING SONG."

3

W. F. SUDDS. Op. 47.

Moderato.

Legato con gusto.

Ped. *

mf
Ped: *

pp poco a poco

rallentando. *tempo.* *p*

Ped: *

pp

The musical score consists of six systems of staves. The first system begins with a forte (*f*) dynamic and includes a pedaling instruction (*Ped.*) with an asterisk. The second system features a mezzo-forte (*mf*) dynamic and another pedaling instruction. The third system continues the melodic and harmonic development. The fourth system includes a forte (*f*) dynamic. The fifth system features a forte (*f*) dynamic and includes the lyrics "dîn in u en do." written below the staff. The sixth system begins with a piano (*p*) dynamic and the instruction "lento." followed by the lyrics "dîn in u en do." and ends with a double bar line.

GLORIOUS LIST OF NEW BOOKS!

—FOR—

Musical Societies, Choirs, Singing Schools, Sabbath Schools,
Academies, &c., &c.

Oratorio of Joshua,

BY HANDEL.

Price in Cloth, \$1.25; Boards, \$1.; Paper, 80 cents; with liberal discount to Societies for quantities.

For some strange reason, this fine Oratorio, equal in power to many others, has been almost unknown to American singers. Its recent rendition by the Handel and Haydn Society of Boston was a success, and it will, no doubt, now take its place among the classical works in constant practice.

People's Chorus Book,

For Conventions, Societies, & Classes.

Price \$1. Per Dozen, \$9.

An admirable selection of the best Glee and Part Songs. In glancing over the pages, one is tempted to pronounce it "the best" Glee Book. That, however, is too much to assert, but it certainly is "as good as the best" of previous publications. Among the attractive titles may be mentioned "You stole my Love," "The Owl," "Chosen One," "Belfry Tower," "Silent Night," "Thy praises, Autumn," and "When Allen-a-Dale went a hunting." Smart, Sullivan, Pinsuti, Macfarren, Barnby, Gade, and Leslie are a portion of the composers. The Music is for mixed voices.

Emerson's Chorus Book,

By L. O. Emerson.

Price, \$1.25. Per Dozen, \$12.00.

This collection, prepared with Mr. Emerson's unrivalled tact and taste, will at once commend itself to chorus singers. The pieces are about evenly divided in character, being about half Sacred and half Secular.

Contents of Emerson's Chorus Book:

MIGHTY JEHOVAH. Chorus, with Baritone Solo. Bellini.
INFLAMMATUS, with Soprano Solo. Rossini.
THE GOD OF ISRAEL, Grand Chorus. Rossini.
O FATHER, BY WHOSE ALMIGHTY POWER. From Handel.
the Oratorio of Judas Maccabeus.
O, FOR THE WINGS OF A DOVE, with Soprano Solo. Mendelssohn.
O, MAGNIFY THE LORD WITH ME. Duet for Soprano and Alto. Wm. Carter.
GOD'S MERCY IS ON THEM THAT FEAR HIM. Chorus with Duet. Wm. Carter.
GLORIA, from Farmer's Mass in Bb.
O, PRAISE THE MIGHTY GOD. Chorus with Soprano Solo. L. O. Emerson.
COME, YE BLESSED CHILDREN. Quartet for female voices. Emerson.
THE DAY IS PAST AND OVER. Hymn. Emerson.
AWAKE, THE NIGHT IS BEAMING. Solo, Duet and Chorus, from the Opera of "Elisire D'Amore."
BLOW, BLOW, THOU WINTER WIND. Glee. R. J. Stevens.
WHEN ROBIN REDBREAST. Chorus. From the Opera "The Scarlet Letter." L. H. Southard.
THE SEA HATH ITS PEARLS. Four part Song. Pinsuti.
FAIRY SONG. Chorus Glee. Agnes Zimmerman.
THE RAINY DAY. Four part Song. Emerson.
HAST THOU LEFT THY BLUE COURSE. Glee. L. H. Southard.
BRIGHTLY THE MORNING. From the Opera, "Euryanthe." Arranged by L. H. Southard, with Solo for Soprano. Von Weber.
GALES ARE BLOWING. Chorus. Emerson.
HIE THEE SHALLOP. Male Quartet and Chorus with Soprano Solo. Kucken.
CROWNED WITH THE TEMPEST. "Ernani."
SLEEP WELL. Bradbury.
ANVIL CHORUS. "Trovatore."
FLOW'RETS CLOSE AT EVE, MY LOVE. Alb.
STAR OF DESCENDING NIGHT. Emerson.
EVENING. Salicrú.

The Salutation.

New Book of Sacred Music, by L. O. EMERSON. Price \$12 per Dozen. \$1.33 per single copy.

"Salutaria," says the collegian in commencing his well conned Latin oration. Prof. Emerson has for some years united his labors with those of a distinguished Western compiler. The result was undoubtedly good, but he now appears alone, with a sense of greater freedom and ease, and the present Salutatory ushers in a new and doubtless successful era.

The SALUTATION is a book of about 350 pages. Beginning, as one naturally does, at the end, and allowing the leaves to slip through the fingers, we first notice a dozen pages packed with the always indispensable congregational tunes. Next, we pause a moment to hum over the few beautiful chants. Next, in backward order, we come to a mass of new and choicer Anthems, Hymn Anthems, Motets, Sentences and the like, a very rich collection that will be eagerly sought after by those needing new opening anthems or "Voluntaries." Then we begin to encounter the last Psalm tunes, whose varied metres always render them favorites with new singers, and then a multitude of Common, Short and Long metres, many of which are destined to be the special favorites of choirs. Still retrograding, we come to the easy new glees and four-part songs intended for Singing Classes. These are all attractive and fresh. The whole book commences with 50 pages of the "Rudiments," which are clear and sufficiently comprehensive.

This is a meagre synopsis of a fine book, which is expected to repeat the successes of the "Harp of Judah," "Choral Tribute," and other works of the same author.

THE ENCORE.

Especially prepared for Singing Classes. By L. O. EMERSON. Price 75 cents.

The ENCORE is intended as a successor to the "Song Monarch," Emerson's "Singing School," and other books of that character. It is intended to contain all the material, of all needed variety, that is needed to instruct and entertain a singing class.

IN PRESS.

Male Voice Glee Book.

By W. O. PERKINS.

This will be a fresh, new compilation of pieces, in general not long nor difficult; of interesting character; in fact, quite within the reach of ordinary singers.

Good News!

A Charming New Sabbath School Song Book, by R. M. McINTOSH. Price 35 cents.

The title is a singularly pretty one for a singularly pretty book. Put together by some of the best talent in its line, it will bear comparison with the most popular books now published. Try the effect of the neat title on your Sabbath School.

The Whippoorwill!

SCHOOL SONG BOOK. By W. O. PERKINS.

Price 50 cts.

This collection of cheerful songs is by the author of the GOLDEN ROBIN, which book will find a worthy successor in this new and (sure to be) favorite songster.

Lauda Sion.

By MENDELSSOHN. Price 80 cts. Per dozen, \$7.20.

This fine Cantata is a comparatively easy one, and may be used as introductory to the more difficult compositions of the same master.

Any book sent by mail, post-free, for retail price.

OLIVER DITSON & CO., BOSTON.

CHAS. H. DITSON & CO.,
843 BROADWAY, N.Y.

DOBMEYER & KEWHALL,
CINCINNATI

LYON & HEALY,
CHICAGO.

J. E. DITSON & CO.,
922 CHESTNUT ST. PHILADELPHIA.